

The **Report** is an archaeological yearbook in which articles written in Polish, English and German are published. Issued by the National Heritage Board of Poland, the volume is principally addressed towards the environments of archaeologists from Poland and Central Europe countries. Its primary objective is to present a broad range of issues connected with the contemporary rescue archaeology as well as to share the related materials and the outcomes of field survey.

The first volume of the **Report** was published in 2001. It was the Editorial Board's intention to promulgate the reports of archaeological explorations carried out within the road infrastructure investment works, undertaken nationwide. New experiences and ongoing discussions inside the archaeological circles induced the Board to transform the then-existing *Report* series into a yearbook.

Eight volumes have been published until now: volume 1 – *Report* 96-99 (2001), volume 2 – *Report* 2000 (2003), volume 3 – *Report* 2001-2002 (2004), volume 4 – *Report* 2003-2004, vol. I (2006), volume 5 – *Report* 2003-2004, vol. II (2006), volume 6 – *Report* 2005-2006 (2011), volume 7 – *Report* 2007-2008, vol. I (2012). Volume 8 was the first yearbook published, however, with the previous convention sustained – presenting the archaeological rescue exploration outcomes either annually or biennially. That is why its subtitle includes the older practice established and – as the follow-up of the volume from 2012 – it has been named the *Report* 2007-2008, vol. II). At the same time, according to the previously mentioned change of the publishing status, it has been given the next number following: *Report* 8.

Editors of the **Report**:

2001-2004 (volumes 1-3) – Zbigniew Bukowski

2006 (volumes 4-5) – Zbigniew Bukowski, Marek Gierlach

Since 2011 the position of the Editor is fulfilled by Sławomir Kadrow.

The original version of the Report was the printed one.

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Each work is given an editorial number which allows its further identification during the publishing process. Subsequently, the Author is informed about the results of the review. At this stage, it is possible to remain in contact with the Board intending that any remarks would be used. The final decision about the publishing is taken by the Editor.