

Property	Cracow's Historic Centre
Id N°	29
State Party	Poland

Draft Decision: 32 COM 8B.85

The World Heritage Committee,

1. Having examined Documents WHC-08/32.COM/8B.Add and WHC-08/32.COM/INF.8B1,
2. Adopts the following Statement of Significance for Cracow's Historic Centre, Poland:

The historic layout of Cracow, with Wawel and Kazimierz, is one of the most outstanding examples of European urban planning, characterised by the harmonious development and accumulation of elements representing all architectural styles from the early Romanesque phase up to Modernism. The importance of the city is evident in the urban layout, numerous churches and monasteries, monumental secular public buildings, the remains of medieval city walls, as well as urban palaces and town houses designed and built by high-class architects and craftsmen. The value of the ensemble is determined by the extraordinary accumulation of monuments from various periods, preserved in their original form, with authentic fittings, which combine to create a uniform urban ensemble in which the tangible and intangible heritage is preserved and nurtured to the present day.

The dominant point of the urban ensemble, Wawel Hill, is the symbol of the crown, a necropolis documenting the dynastic and political links of medieval and modern Europe. Cracow, one of the largest administrative and commercial centres in Central Europe, was a centre of arts and crafts, a place where Eastern and Western culture and art met. The importance of Cracow as a cultural centre of European significance is reinforced by the existence of one of the oldest universities of international renown, the Jagiellonian University. The picture of the city's cultural richness is supplemented by Jewish monuments of Cracow's Kazimierz.

Criterion (iv): Cracow is an urban architectural ensemble of outstanding quality, in terms of both its townscape and its individual monuments. The historic centre of the town admirably illustrates the process of continuous urban growth from the Middle Ages to the present day.

3. Considers that, as no methodology has been adopted for Statements of Outstanding Universal Value for inscribed properties, or for whether they should have statements of authenticity, integrity, or protection and management, as required by Article 155 of the Operational Guidelines for the Implementation of the World Heritage Convention, for properties at the time of inscription, this text should at this time be considered as a Statement of Significance.

Property	Historic Centre of Warsaw
Id N°	30
State Party	Poland

Draft Decision: 32 COM 8B.86

The World Heritage Committee,

1. Having examined Documents WHC-08/32.COM/8B.Add and WHC-08/32.COM/INF.8B1,
2. Adopts the following Statement of Significance for the Historic Centre of Warsaw, Poland:

Warsaw was deliberately annihilated in 1944 as a repression of the Polish resistance to the German occupation. The capital city was reduced to ruins with the intention of obliterating the centuries-old tradition of Polish statehood. The rebuilding of the historic city, 85% of which was destroyed, was the result of the determination of the inhabitants and the support of the whole nation. The reconstruction of the Old Town in its historic urban and architectural form was the manifestation of the care and attention taken to assure the survival of one of the most important testimonials of Polish culture. The city – the symbol of elective authority and tolerance, where the first democratic European constitution, the Constitution of 3 May 1791, was adopted – was rebuilt. The reconstruction included the holistic recreation of the urban plan, together with the Old Town Market, the town houses, the circuit of the city walls, as well as the Royal Castle and important religious buildings. The reconstruction of Warsaw's historical centre was a major contributor to the changes in the doctrines related to urbanisation and conservation of urban development in most of the European countries after the destruction of World War II. Simultaneously, this example illustrates the effectiveness of conservation activities in the second half of the 20th Century, which permitted the integral reconstruction of the complex urban ensemble.

Criterion (ii): The initiation of comprehensive conservation activities on the scale of the entire historic city was a unique European experience and contributed to the verification of conservation doctrines and practices.

Criterion (vi): The historic centre of Warsaw is an exceptional example of the comprehensive reconstruction of a city that had been deliberately and totally destroyed. The foundation of the material reconstruction was the inner strength and determination of the nation, which brought about the reconstruction of the heritage on a unique scale in the history of the world.

3. Considers that, as no methodology has been adopted for Statements of Outstanding Universal Value for inscribed properties, or for whether they should have statements of authenticity, integrity, or protection and management, as required by Article 155 of the Operational Guidelines for the Implementation of the World Heritage Convention, for properties at the time of inscription, this text should at this time be considered as a Statement of Significance.